



Skate Kansas City 2017 March 30 – April 2, 2017 Entry Deadline: February 19, 2017

Hosted by Kansas City Figure Skating Club

To be held at: Silverstein Eye Centers Arena 19100 East Valley Parkway Independence, MO 64055

Register On-Line!!!

Payment via a secured credit card transaction Simply follow the links for competition information at <u>www.kansascityfsc.org</u> and use the link to register for the competition and pay with a credit card (VISA, MASTERCARD, and DISCOVER only please)

> For more information please contact Email: <u>skatekc.comp@gmail.com</u> Web Site: <u>www.kansascityfsc.org</u> Phone 816-872-5821 (No calls before 9 am of after 9 pm CST)

Skate Kansas City 2017 will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates, which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRIES: Online entries with secure credit card payment may be made at <u>http://www.kansascityfsc.org/skate-kc</u> (follow the competition links). Electronic entries must be paid with a successful credit card transaction to be considered valid and must be completed by 11:59PM, February 19, 2017.

Late entries will be accepted only at the discretion of the competition committee and a late fee of \$25.00 will be charged. A \$25 service fee will be charged for checks returned for any reason. A \$25.00 fee will be charged for any changes of events after February 21, 2016 (regardless of coach approvals).

Please be sure to select the correct event and confirm your entry with your coach <u>prior</u> to submitting your entry.

First Standard Event:	\$105.00
Pairs, Dance Couples:	\$ 50.00 per skater
First Basic Skills Event:	\$ 50.00
Each additional event:	\$ 25.00
Synchronized Teams:	\$ 95.00 + \$10 per skater

Entry fees for standard and synchro events <u>do not</u> include practice ice. Practice ice is purchased separately.

All Basic Skills entries include one 20-minute practice. Additional Basic Skills practice may be purchased separately.

<u>REFUND POLICY</u>: Entry fees will not be refunded after February 19, 2017, unless no competition exists or the event is canceled. **There will be no refunds for medical withdrawals.** Online processing fees are not refundable.



Checks returned for insufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events.

Notification of competition and practice ice times will be available via the Skate Kansas City registration website.

Two entries will be sufficient to hold an event. Open events may be combined with standard events at the same level (i.e., Open Juvenile and Juvenile) to make an event. Male and female skaters may be combined to make an event.

Full refunds, minus the online processing fees, are available if withdrawal is prior to February 19, 2017. Processing fees are not refundable for any reason.

FACILITIES: The competition will be held at the Silverstein Eye Center Arena, 19100 East Valley Parkway, Independence, KS, 64055. There will be locker rooms available for all competitors. The facility has two ice surfaces 85' by 200'. A snack bar is available in the rink, as well as a number of nearby restaurants.

<u>MUSIC:</u> Competition music for all skaters must be submitted electronically. Competitors must provide music for all events, as appropriate. Competition music for all events that require music must be submitted electronically via EntryEeze by the competition deadline February 19, 2017, at 11:59 pm.

After paying for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music".

Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

- 1. File Format: MP3 (the online system will automatically check this)
- 2. Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)
- 3. Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)
- 4. Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in.

Only CDs (standard CD-R format only) will be accepted. CD-RWs will NOT be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, and running time. CDs must only have one piece of music per CD. The official competition CD turned



in at the Registration Desk is reserved for use during the event and may not be retrieved for Practice Ice use.

Please keep additional copies of your music readily available for both practice ice and rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the KCFSC cannot be responsible for music left at the end of the competition.

LIABILITY: U.S. Figure Skating, Kansas City FSC, and Silverstein Eye Centers Arena, accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: The ISU Judging System will be used for:

- Well Balanced Program free skate event juvenile/open juvenile senior
- Short program events juvenile/open juvenile senior
- Spins pre-preliminary senior
- Step Sequences juvenile senior

All competitors skating in IJS short program and free skate events need to submit the planned program content form online. This form is found in the Member's Only section at www.usfigureskating.org. The deadline to submit the form is February 19, 2017.

The 6.0 Majority Judging System will be used for:

- Well Balanced Program free skate events pre-preliminary-pre-juvenile, and adult
- Introductory free skate events beginner, high beginner, no-test
- All Test Track events
- All Basic Skills events
- Specialty events jumps, compulsory moves, showcase, synchro, all dance events, spins (beginner, high beginner, no test), and step sequences (beginner pre-juvenile)

<u>REGISTRATION</u>: Registration will begin approximately one hour prior to practice ice beginning. Registration will be open 30 minutes prior to the first event and run through the last event of the day.

The registration table will be located in the lobby of the Silverstein Eye Centers Arena. In the event of a non-competition related activity taking place in the Arena rink, the registration desk will move to the lobby of the Community Rink. Please register promptly upon arrival, but no later than 1 hour prior to your first event.

Music must be turned in at the time of the registration and will not be returned until the event is over. Always check the official bulletin board for announcements of any changes.

<u>PRACTICE ICE:</u> Practice ice is not included with your registration. Practice ice sessions will be 30 minutes in length for singles, dance, and pairs. Practice sessions for synchronized teams will be 20 minutes in length.

Skaters will be able to pick their own practice ice sessions online, but you must indicate the number of sessions you want to purchase when you register. In order to pick your practice sessions, you must pay for these sessions with your online registration. You will receive an email with a PIN number in order to access your practice ice records and select your sessions.



Practice ice will be scheduled at the rink starting on either Thursday, March 30 or Friday, March 31, depending on the competition schedule. Every effort will be made to play each competitor's music, but this cannot be guaranteed.

Practice ice will be \$14.00 per person, per session, if you pre-order the sessions. **Pre-paid practice ice is non-refundable and may not be transferred or sold to other skaters.** Additional practice ice sales may be available online for \$16.00 per session after the schedule has been posted. Additional practice ice will be available for purchase during the competition and will cost \$18.00 at the registration desk, with the exception of final round practice ice, which will be \$14.00. Final round practice ice will be reserved and only open to those skaters qualifying. Synchronized teams will be able to purchase practice ice for \$95 per session.

PHOTOGRAPHY/VIDEOGRAPHY: No flash photography of the skaters on the ice is permitted. No tripods may be used and no rink power sources may be accessed. Only hand held video cameras are permitted. Individuals may tape their own skaters; however recording of other groups will not be permitted. Photos and videos will be available for purchase.

<u>AWARDS</u>: Medals will be awarded for the top four placements in all events, including Championship Events. All awards will be distributed and pictures will be taken immediately following the posting of results. Medals may be engraved at an additional cost after the awards have been presented.

The Skate Kansas City High Points trophy will be awarded to the club accumulating the most points based on the following: four points for 1st place decreasing to one point for 4th place. All participating clubs are included. Pair/Dance teams must declare what club points are to be awarded to if both skaters are not from the same club.

OFFICIAL NOTICES: An official bulletin board will be maintained at the Registration Desk. It is the responsibility of each competitor, parent, and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C, or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to Skate USA ONLY coaches - Any person, 18 and older, instructing a Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor.



The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: <u>http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf</u>

<u>CONTACT INFO:</u> If you have questions, please visit our website at <u>www.kansascityfsc.org</u> or contact the competition co-chairs at <u>skatekc.comp@gmail.com</u> or 816-872-5821 (please no calls before 9am CST or after 9pm CST).

ADDITIONAL INFORMATION: OFFICIAL HOTELS:

The official hotels for Skate Kansas City are:

Stoney Creek Hotel and Conference Center 18911 Bass Pro Drive Independence, MO 64055 www.StoneyCreekHotels.com

Drury Inn & Suites Independence 20300 E 42nd Street S. Blue Springs, MO 64015 <u>www.druryhotels.com</u>

Comfort Suites 19751 E. Valley View Parkway Independence, MO 64057 www.comfortsuites.com/mo191 Phone: 1-800-659-2220 Rate: \$115/night - 2 Queen Beds Block Room Rate Cut Off Date: 2/28/2017 Contract/Block ID: 5206210

Phone: 1-800-325-0720 Rate: \$116/night for 2 Queen NS Block Room Rate Cut Off Date: 2/26/2017 Contract/Block ID: 2285972

Phone: 1-816-373-9880 Rate: \$102/night 2 Queen Suite Block Room Rate Cut Off Date: 2/28/2017 Contract/Block ID: Skate KC 2017

Please book early as there are multiple events happening around the area and hotel rooms will be limited.



SINGLES FREE SKATING EVENTS

See current rulebook or click <u>here</u> for current rules and requirements.

Illustration of Singles Free Skating Events:







EVENT: Basic Elements Event: SNOWPLOW SAM – BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- <u>All elements must be skated in the order listed.</u>

Level	Time	Skating rules/standards	
		 March followed by a two-foot glide and dip 	
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		Forward snowplow stop	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row 	
		 Beginning snowplow stop on two-feet or one-foot 	
		Backward wiggles, 6-8 in a row	
		 Forward one-foot glide, either foot 	
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		 Two-foot turn in place, forward to backward 	
		Backward two-foot swizzles, 6-8 in a row	
		 Beginning forward stroking showing correct use of blade 	
Basic 3	1:00 max.	 Forward ¹/₂ swizzle pumps on a circle, either clockwise or counter 	
		clockwise, 4-6 consecutive	
		Forward slalom	
		 Beginning backward one-foot glide, either foot 	
		 Moving forward to backward two-foot turn on a circle 	
		 Backward one-foot glides, right and left 	
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise	
		 Forward crossovers, 4-6 consecutive, both directions 	
		Beginning two-foot spin, 2-4 revolutions	
		Backward ½ swizzle pumps on a circle, one direction only	
		Backward outside edge on a circle, clockwise or counterclockwise	
	1.00	Backward crossovers, 4-6 consecutive, both directions	
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions	
		Forward outside three-turn, right and left	
		Hockey stop	
. .,	1.00	Forward inside three-turn, right and left	
Basic 6	1:00 max.	Bunny Hop	
		Forward spiral on a straight line, right or left	
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position	
		and entry	
		T-stop, right or left	





U.S. Figure Skating Nonqualifying Competitions

EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on $\frac{1}{2}$ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max.	 Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Adult 1-6 Free Skate, Adult Pre-Bronze and Adult Bronze Compulsory Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements	
Adult 1	1:30 +/- :10 sec	 Falling and Recovery Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop – two feet or one foot 	
Adult 2	1:30 +/- :10 sec	 Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row 	
Adult 3	1:30 +/- :10 sec	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left 	
Adult 4	1:30 +/- :10 sec	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions 	
Adult 5	1:30 +/- :10 sec	 Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin 	
Adult 6	1:30 +/- :10 sec	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin 	
Adult Pre-Bronze	1:40 max	Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test. Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.	
Adult Bronze	1:50 max	Must have passed no higher than adult bronze free skate test or the preliminary free skate test. Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.	





U.S. Figure Skating Nonqualifying Competitions

EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on $\frac{1}{2}$ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards	
		Waltz jump	
Beginner	1:15 max.	 ½ jump of choice 	
		 Forward two-foot or one-foot spin - minimum three 	
		revolutions (free leg position optional)	
		 Forward or backward spiral 	
		Toe loop jump	
High	1:15 max.	 Salchow jump 	
Beginner		 Forward scratch spin - minimum three revolutions 	
		Forward or backward spiral	



U.S. Figure Skating Nonqualifying Competitions

EVENT: NO TEST - PRELIMINARY COMPULSORY MOVES

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards	
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit <u>or</u> camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included. 	
Pre- Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge) 	
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral 	





EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards	
		 March followed by a two-foot glide and dip 	
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		Forward snowplow stop	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row 	
		 Beginning snowplow stop on two-feet or one-foot 	
		Backward wiggles, 6-8 in a row	
		 Forward one-foot glide, either foot 	
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		 Two-foot turn in place, forward to backward 	
		 Backward two-foot swizzles, 6-8 in a row 	
		 Beginning forward stroking showing correct use of blade 	
Basic 3	1:10 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter 	
		clockwise, 4-6 consecutive	
		Forward slalom	
		 Beginning backward one-foot glide, either foot 	
		 Moving forward to backward two-foot turn on a circle 	
		 Backward one-foot glides, right and left 	
Basic 4	1:10 max.	 Forward outside edge on a circle, clockwise or counter clockwise 	
		 Forward crossovers, 4-6 consecutive, both directions 	
		 Beginning two-foot spin, 2-4 revolutions 	
		 Backward ½ swizzle pumps on a circle, one direction only 	
		 Backward outside edge on a circle, clockwise or counterclockwise 	
	1:10 max.	 Backward crossovers, 4-6 consecutive, both directions 	
Basic 5		 Advanced two-foot spin, 4-6 revolutions 	
		 Forward outside three-turn, right and left 	
		Hockey stop	
		 Forward inside three-turn, right and left 	
Basic 6	1:10 max.	Bunny Hop	
		 Forward spiral on a straight line, right or left 	
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position	
		and entry	
		T-stop, right or left	





EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

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Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Adult 1-6 Free Skate, Adult Pre-Bronze and Adult Bronze Program Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements	
Adult 1	1:30 +/- :10 sec	 Falling and Recovery Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop – two feet or one foot 	
Adult 2	1:30 +/- :10 sec	 Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row 	
Adult 3	1:30 +/- :10 sec	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left 	
Adult 4	1:30 +/- :10 sec	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions 	
Adult 5	1:30 +/- :10 sec	 Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin 	
Adult 6	1:30 +/- :10 sec	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin 	
Adult Pre-Bronze	1:40 max	Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test. Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.	
Adult Bronze	1:50 max	Must have passed no higher than adult bronze free skate test or the preliminary free skate test. Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.	





U.S. Figure Skating Nonqualifying Competitions

EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests





U.S. Figure Skating Nonqualifying Competitions

EVENT: COMPULSORY MOVES

- 1. Basic Skills Juvenile: Elements skated on $\frac{1}{2}$ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single Toe Loop Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence - circular
Intermediate	1:30 max.	 Double Salchow or double toe loop Jump combination: single/single or double/single Flying spin, minimum five revolutions Step sequence – straight line
Novice	1:30 max.	 Double loop Jump combination: double/single or double/double Flying spin - minimum five revolutions Step sequence - straight line
Junior	1:30 max.	 Double flip Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line
Senior	1:30 max.	 Double Lutz Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line





EVENT: Adult Compulsory Moves

- 1. Elements may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Elements may be performed only once.
- 2. All events are skated on $\frac{1}{2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements	
Adult Beginner	1:15	 Forward crossovers (Min. 5 consecutive) Waltz jump Two foot upright spin 	
		 Forward spiral (any edge) 	
Adult Pre-Bronze	1:15	 Backward crossovers (Min. 5 consecutive) Waltz jump Forward upright spin (Min. 3 revolutions) Forward outside spiral 	
Adult Bronze	1:15	 Single Salchow Waltz jump – toe loop combination jump Sit spin (Min. 3 revolutions) Spiral sequence (Min. 2 spirals) 	
Adult Silver	1:30	 Single loop Single/single jump combination Sit spin (Min. 3 revolutions) Straight line step sequence 	
Adult Gold	1:30	 Single Lutz or Axel Single/single or single/double jump combination Camel spin (Min. 4 revolutions) Straight line step sequence 	
Masters Intermediate/Novice	2:00	 Axel, double Salchow, double toe loop or double loop Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel Solo spin of skater's choice (Min. 6 revolutions) Straight line step sequence 	
Masters Junior/Senior	2:00	 Choice of any double jump Jump combination that may include any double jump Solo spin of skater's choice (Min. 8 revolutions) Straight line step sequence 	





U.S. Figure Skating Nonqualifying Competitions

EVENT: 2016-17 Test Track Free Skate – Pre-Preliminary through Senior levels

- 4. Skaters may <u>not</u> enter both a Well-Balanced Free Skate or Introductory Level event and a Test Track Free Skate event at the same nonqualifying competition.
- 5. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 6. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 7. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position. 8. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 maximum	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test



Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Juvenile 2:00 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly. 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	 Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:40 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test



Level	Jumps	Spins	Step Sequences	Qualifications
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	 Maximum of 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins, of a different nature: One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly 	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop, double loop and double flip Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot) 	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test



 Triple jumps are not permitted Maximum of 3 jump combinations or sequences Max. 2 of any same type jump Max. 2 of any same to the state of the state	men and 7 Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec. Junct Go Trip pe Machine Machine Ladies: 4:00 +/- 10 sec. Machine Machine <tr< th=""><th>7 for ladies: hy single jumps. ust include at least ur different double mps, one must be a buble Lutz. ple jumps are not ermitted aximum of 3 jump ombinations or quences ax. 2 of any same</th><th>spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per</th><th>(See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and either one spiral sequence or choreographic sequence. (See</th><th>Skaters must have passed at least the U.S. Figure Skating junior free skate test</th></tr<>	7 for ladies: hy single jumps. ust include at least ur different double mps, one must be a buble Lutz. ple jumps are not ermitted aximum of 3 jump ombinations or quences ax. 2 of any same	spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per	(See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and either one spiral sequence or choreographic sequence. (See	Skaters must have passed at least the U.S. Figure Skating junior free skate test
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EVENT: SINGLES SHORT PROGRAM

Juvenile/Open-Juvenile – Senior short program events will be offered. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for all test, age, and program requirements. Juvenile/Open-Juvenile SP will follow the Intermediate SP rules and requirements and the technical panel will follow the Intermediate rules for determining element levels. <u>Short programs will follow the 2017-2018 season requirements (Fall 2018 Regionals).</u>

Juvenile/Open Juvenile short program – Rule 4230 Intermediate short program – Rule 4230 Novice short program – Rule 4220 Junior short program – Rule 4210 Senior short program – Rule 4200

EVENT: WELL BALANCED PROGRAM FREE SKATE

General event parameters:

- 1. Skaters may **not** enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary intermediate.
- 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 4. All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on <u>www.usfigureskating.org</u>, under "Technical Information," then "Singles/Pairs"

Initial/Final Rounds for Free Skate Events

Championship event levels are Pre-preliminary – Senior (excluding open pre-juvenile and open juvenile). When entries merit more than one group, initial rounds will be held. The number of skaters moving on to a final round from each initial round event will be posted with the results at the competition.

NOTE: Intermediate thru Senior events are NOT combined with a short program.



2017-18 Singles Short Program Requirements – This chart reflects the current rules in place for the 2017-18 season, which begins July 1, 2017. These rules are subject to change by the U.S. Figure Skating Governing Council (May 3-7, 2017) or the ISU.



INTERMEDIATE LADIES/MEN 2: <u>10</u> max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or the triple jump used in the combination	Jump Combination Single/Double, Double/Double, Single/Triple, or Double/Triple May not repeat Axel jump or solo jump performed	Spin Only one posi No change of May start with Min. 5 revs	foot a fly	Min. 2 diffe all 3 basic	Spin Combination th only 1 change of foot crent basic positions. Must have c positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos	d Step Sequence 2. Only Simple Variety and rotation in each overing at least a 1/3 of term in total for each nal direction will be ated for the level. zing the ice surface
NOVICE LADIES 2:30 max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or either jump in combo	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat double Axel or solo jump performed	No char No fly	vays Leaning Camel Spin nge of foot ing entry 6 revs.	g Spin,	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or either jump in combo	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump performed	With only 1 No chang No f	or Sit Spin change of fo ge of position flying entry vs. each foot		Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR LADIES 2:40 +/- 10 sec	Double Axel	Double or Triple <u>Lutz</u> Immediately preceded by connecting steps or other free skating movements	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump performed	Flying <u>Sit</u> Spin Flying pos. may be different than landing pos. Min. 8 revs.	Layba Sideways I or <u>Came</u> without ch foot No flying Min. 8 r	Leaning <u>I</u> Spin ange of t g entry	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Double or Triple <u>Lutz</u> Immediately preceded by connecting steps or other free skating movements	Jump Combination Double/Triple or Triple/Triple May not repeat Axel jump or solo jump performed	Flying <u>Sit</u> Spin Flying pos. may be different than landing pos. Min. 8 revs.	Camel S With only 1 of foo No flying Min. 6 rev foo	i change ot g entry /s. each	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR LADIES 2:40 +/- 10 sec	Double or Triple Axel	Any Triple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel or either jump in combo	Jump Combination Double/Triple or Triple/Triple May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Layba Sidewa Leaning, Camel 9 without ch foot No flying Min. 8 r	ays , Sit or Spin ange of t g entry	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Any Triple or Quadruple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel or either jump in combo	Jump Combination Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Camel or S With only 1 of foo No flying Min. 6 rev foo	l change ot g entry /s. each	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence. Singles Short Program 2017-18 Version 1.0 – 10/27/16 AB



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST 1:40 maximum *means element is required	 Max 5 Jump Elements All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE- PRELIMINARY 1:40 maximum *means element is required	 Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRELIMINARY 1:30 +/- 10 sec *means element is required	 Max 5 Jump Elements 1 must be an Axel or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted Jump sequences limited to a maximum of 3 single or double jumps. 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE-JUVENILE 2:00 +/- 10 sec *means element is required	 Max 5 Jump Elements 1 must be an Axel-type jump* All single and double jumps allowed except for the double Axel No triple or quadruple jumps allowed An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted Jump sequences limited to a maximum of 3 single or double jumps 	 Max 2 Spins 1 spin combination, with or without change of foot* May start with a flying entry Min 6 revs 1 spin with only 1 position* No change of foot May start with a flying entry Min 4 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 1 Sequence Step Sequence Must fully utilize the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

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2016-17	t will go into effect July 1, 2016. The changes to intermediate in this chart take e JUMP ELEMENTS	SPINS	STEP SEQUENCES
JUVENILE and OPEN JUVENILE 2:15 +/- 10 sec *means element is required	 Max 5 Jump Elements 1 must be an Axel-type jump* All single and double jumps, including the double Axel, allowed 	Max 2 Spins • 1 spin combination; with or without change of foot* • Min 8 revs • Min 2 revs in each position • Must have all 3 basic positions to receive full value. • 1 spin with only 1 position; no change of foot* • Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	STEP SEQUENCES Max 1 Sequence • One choreographic step sequence* • Must fully utilize the ice surface
INTERMEDIATE 2:40 +/- 10 sec *means element is required	 Max 6 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps allowed No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value No double or triple jump can be included more than twice Max 3 jump combinations or sequences Combinations are limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 Max 2 Spins 1 spin combination; with or without change of foot* Min 8 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with only 1 position; no change of foot* Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 1 Sequence One leveled step sequence* Maximum of Level Only Simple Variety (seven turns) and rotation in each direction covering at least a 1/3 of the pattern in total for each rotational direction will be evaluated for the level. Must fully utilize the ice surface
NOVICE LADIES 3:00 +/- 10 sec *means element is required	 Max 6 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • One leveled step sequence* • Must fully utilize the ice surface

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2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NOVICE MEN 3:30 +/- 10 sec *means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 1 Sequence One leveled step sequence* Must fully utilize the ice surface
JUNIOR LADIES 3:30 +/- 10 sec *means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • One leveled step sequence* • Must fully utilize the ice surface
JUNIOR MEN 4:00 +/- 10 sec *means element is required	 Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • One leveled step sequence* • Must fully utilize the ice surface

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	t will go into effect July 1, 2016. The changes to intermediate in this chart take e		Max 2 Sequences
SENIOR LADIES 4:00 +/- 10 sec *means element	 Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* 	 Max 2 Sequences One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly
is required	 Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	visible
SENIOR MEN 4:30 +/- 10 sec *means element is required	 Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Mus have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 2 Sequences One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly visible



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCE	
CHAMPIONSHIP MASTERS JUNIOR-SENIOR & MASTERS JUNIOR-SENIOR 3:40 maximum * means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination may contain three jumps; the remaining jump combinations are limited to two jumps Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. 	
CHAMPIONSHIP MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum * means element is required	 Max 6 Jump Elements 1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combination/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop Only one double-double jump combination or sequence is permitted Double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. 	
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	 Max 5 Jump Elements Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including the single Axel, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. 	

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character – this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

6.0 System Penalties: • 0.1 in each mark for each illegal element
• 0.1 in 1st mark for insufficient revs.
• 0.1 in 1st mark for step seq. not util

0.1 in 1st mark for insufficient revs.
0.1 in 1st mark for step seq. not utilizing the ice as prescribed.
0.2 in 1st mark for each jump and/or spin element exceeding max.
0.2 in 1st mark if a required element is omitted

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs - IJS and 6.0 -- over the maximum time will receive a deduction.



2016-17	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	 Max 5 Jump Elements Max 2 combinations or sequences 1 combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted, including single Axel. No double or triple jumps are permitted 	Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position	Max 1 Sequence To be chosen from: Step sequence or Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT BRONZE 1:50 maximum	Max 4 Jump Elements Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	If IJS is used, then: ChSt Max 1 Sequence To be chosen from: Step sequence or Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If IJS is used, then: ChSt
ADULT PRE BRONZE 1:40 maximum	 Max 4 Jump Elements Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed 	Max 2 Spins Min 3 revs Spins with a flying entry are not permitted	Max 1 Sequence Connecting steps throughout the program are required

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character - this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

6.0 System Penalties: • 0.1 in each mark for each illegal element • 0.1 in 1st mark for insufficient revs. • 0.1 in each mark for time violation

• 0.2 in 1st mark for each jump and/or spin element exceeding max.

• 0.1 in 1st mark for step seq. not utilizing the ice as prescribed. • 0.2 in 1st mark if a required element is omitted

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs - IJS and 6.0 -- over the maximum time will receive a deduction.



EVENT: Jumps Challenge

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Pre-juvenile and lower will be skated 1/2 ice; Juvenile senior will be skated on full ice
- 3. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
		Waltz jump (from backward crossovers)
Beginner	1:15 max.	½ flip or ½ Lutz
		Single Salchow
		Waltz jump (from backward crossovers)
High Beginner	1:15 max.	Single Salchow
		Jump combination – waltz jump-toe loop
		Single toe loop
No-Test	1:15 max.	Single loop
		Jump combination – Any two ½ or single revolution jumps (no Axel)
		Single toe loop
Pre – Preliminary	1:15 max.	Single flip
		Jump combination - Any two ½ or single revolution jumps (no Axel)
		Single flip
Preliminary	1:15 max.	Single Lutz
		Jump combination – Any single jump + single loop (may be Axel)
		Single Axel
Pre – Juvenile	1:15 max.	Single or double jump
		Jump combination – single/single (no Axel)
		Single Axel
Juvenile & Open Juv.	1:15 max.	Double Salchow
		Jump combination – single/single or double/single (no Axel)
		Single Axel
Intermediate	1:30 max.	Double loop*
		Jump combination – double/single (no Axel) Double loop
	1.00	Double flip*
Novice	1:30 max.	Jump combination – double/double (may be double Axel)
		Choice of double or triple jump
humior	1.20 ma and	Double or triple flip*
Junior	1:30 max.	Jump combination – double/double (may be double Axel)
	ļ	
		Choice of double or triple jump
Senior	1:30 max.	Double or triple Lutz*
		Jump combination – double/double or triple/double (may be
		double Axel)



EVENT: Spins Challenge

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- 2. All events are skated on $^{1\!\!/_2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.
- 4. Beginner No Test events will use 6.0 judging system. Pre-Preliminary Senior will use IJS judging system.
- 5. For spins events judged using IJS, each spin is leveled independently from the other spins that is, features will be counted once per spin, not once per program (note this is different from free skate and short program events). Spins judged using IJS will follow the level requirements as stated in the ISU Technical Handbook and accompanying US Technical Notifications from no Level to Level 4.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	4. Upright one-foot spin (3)5. Upright back scratch spin (3)6. Sit spin (3)
Preliminary	1:30 max.	 Forward scratch to back scratch spin (3) Combination spin with no change of foot (4) Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 8. Sit spin (4) 9. Combination spin – with change of foot; optional change of position (4 per foot) 10. Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 Flying camel spin (5) Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 Flying sit spin or flying reverse sit spin (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 8. Flying spin of choice (6) 9. Solo spin of choice (6) – may not fly 10. Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)







EVENT: Step Sequences

- 1. Levels are based on the skaters' highest Moves in the Field test passed.
- 2. Music of skater's choice, including vocal music, not to exceed the maximum (less time is fine).
- 3. Skates perform two different step sequences of their choice; any shape or pattern is permitted; however, skaters must make it clear when their first step sequence ends, and their second begins.
- 4. Each of the step sequences must include the required steps and/or turns listed for each level.
- 5. Each step sequence may, and is encouraged to, include additional steps or turns.
- 6. Each step sequence must utilize the full ice surface.
- 7. Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.
- 8. Pre-Preliminary Juvenile Steps judged using 6.0 judging system, Intermediate Senior steps judged using IJS judging system. Judges will follow the level requirements (No level Level 4) as stated in the ISU Technical Handbook.

Level	Time	Required elements		
Pre-Preliminary	1:00 max.	 Each of the two step sequences must include: Forward outside 3-turn Inside mohawk Demonstration of forward outside & forward inside edges 		
Preliminary	1:00 max.	 Each of the two step sequences must include: At least two consecutive forward outside power 3-turns Forward inside 3-turn At least one set of alternating 3-turns (outside or inside) 		
Pre-Juvenile	1:00 max.	 Each of the two step sequences must include: Backward inside 3-turns on each foot Backward outside 3-turns on each foot At least 2 consecutive power pulls (backward or forward) 		
Juvenile & Open Juv.	1:30 max.	 Each of the two step sequences must include: Forward outside double 3 (either foot) Forward inside double 3 (either foot) At least 2 consecutive cross strokes (backward or forward) 		
Intermediate	1:30 max.	 Each of the two step sequences must include: Choice of backward double 3 At least 2 different brackets with clear entry & exit edges Forward inside 1 ½ twizzle Forward outside 1 ½ twizzle 		
Novice	2:00 max.	 Each of the two step sequences must include: At least 2 different counters with clear entry & exit edges Forward outside & forward inside loop (either foot) Backward outside double twizzle Backward inside double twizzle 		
Junior	2:00 max.	 Each of the two step sequences must include: At least 2 different rockers with clear entry & exit edges At least 2 different choctaws Backward outside & backward inside loop (either foot) A combination of at least 3 different turns done on one foot 		
Senior	2:00 max.	 Each of the two step sequences must include: At least 1 of each of the following turns: 3-turn, bracket, rocker, counter, choctaw, loop, and twizzle. A combination of at least 3 different turns, to be selected from counter, rocker, bracket, twizzle and loop, done on one foot. An upper body movement. (Any movements of the arms, head and torso that have an effect on the balance of the main body core.) Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different 		
		consecutive turns on one foot may also count towards the requirement of demonstrating all seven of the listed turns/steps.		







EVENT: Compete USA Showcase Events

Format: Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <u>www.usfigureskating.org</u>.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.







EVENT: Showcase Events – Dramatic Entertainment Events

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness.
- Props and scenery ARE permitted.

General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed, as listed in the table below. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

Dramatic Entertainment Levels:

Except for Adult events, skaters must compete at the highest level for which they qualify.

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max





Senior	Senior Free Skate OR Senior Free Dance			2:40 max
Event	Must meet requirements* Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test**	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance**	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile FS (prior to 10/1/94) Pre Juvenile FS Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) 3 rd Figure (prior to 10/1/77) OR One Pre-Silver Dance**	Adult Gold Free Skate Juvenile FS (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze FD (prior to 9/2/2000) 4 th Figure (prior to 10/1/77) OR Any Pre-Gold Dance**	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance 3 rd Figure (prior to 10/1//77) OR One Pre-Gold Dance**	Intermediate FS (on/after 10/1/91) Junior Free Dance Silver FD (Prior to 9/2/2000) 5 th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test**	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3 rd Figure Test (prior to 10/1/77) 8 th Figure Test (10/1/77- 9/30/79) OR Complete Pre-Gold Dance Test**		21 and older	1:40 max

* For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply,; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

**IMPORTANT- As of May 1, 2017, Pattern Dance Tests will no longer qualify adult athletes to compete in Showcase Events. Athletes currently competing based on pattern dance tests will need to pass a qualifying free skate or free dance test (solo, partnered, standard, adult, or masters) to compete in showcase events after April 30, 2017.



EVENT: Showcase Events – Light Entertainment Events

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and scenery are permitted.

General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

Light Entertainment Levels:

Except for Adult events, skaters must compete at the highest level for which they qualify.

. 1-					
	Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
	Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
	Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
	Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
	Senior	Senior Free Skate OR Senior Free Dance			2:40 max





Event	Must meet requirements* Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test**	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance**	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile FS (prior to 10/1/94) Pre Juvenile FS Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) 3 rd Figure (prior to 10/1/77) OR One Pre-Silver Dance**	Adult Gold Free Skate Juvenile FS (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze FD (prior to 9/2/2000) 4 th Figure (prior to 10/1/77) OR Any Pre-Gold Dance**	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance 3 rd Figure (prior to 10/1//77) OR One Pre-Gold Dance**	Intermediate FS (on/after 10/1/91) Junior Free Dance Silver FD (Prior to 9/2/2000) 5 th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test**	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3 rd Figure Test (prior to 10/1/77) 8 th Figure Test (10/1/77- 9/30/79) OR Complete Pre-Gold Dance Test**		21 and older	1:40 max

* For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply,; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

**IMPORTANT- As of May 1, 2017, Pattern Dance Tests will no longer qualify adult athletes to compete in Showcase Events. Athletes currently competing based on pattern dance tests will need to pass a qualifying free skate or free dance test (solo, partnered, standard, adult, or masters) to compete in showcase events after April 30, 2017.





EVENT: Showcase Events – Interpretive Events

Format: Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee / LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

- The music will be played continuously during a 30-minute off-ice session in a room and twice during an on-ice warm-up prior to the performance.
 - The room will be attended only by the adult monitor assigned to play the music and the competing skaters.
- After the warm up, skaters will go back to a room, with no music being played.
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

Interpretative Events and Levels:

Except for Adult events, skaters must compete at the highest level for which they qualify

Level	Program Duration	Test Requirements (Freeskate or Free Dance)
Pre-juvenile and below	1:00 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Juvenile - novice	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Junior and senior	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Teen and young adult	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
All adult events	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.

